

FROM THE HILL TO THE SEA

TRANSFORMING THE CULTURAL LIFE OF PORTSMOUTH

REPORT OF CULTURAL CONSORTIUM BUILT ENVIRONMENT FORUM HELD ON 6th JULY 2005 IN PORTSMOUTH

1. INTRODUCTION

The Independent Portsmouth Cultural Consortium (referred to as the Cultural Consortium) is committed to improving all aspects of cultural life in Portsmouth, and aims to do this by consulting our members, and lobbying those who have influence and can deliver change.

As part of this commitment, the Cultural Consortium called a forum on Weds 6th July at 6pm at Admiral Lord Nelson School, Portsmouth, to confirm the content of Objective 2 of the Portsmouth Cultural Strategy, and discuss its implementation. Objective 2 is:

“To make Portsmouth’s urban environment a beautiful, vibrant place based on the principles of sustainability, accessibility, and inclusiveness¹”.

Some 90 people were invited from various domains including planning, architecture, neighbourhood forums, council members and officers, minority groups, education, and individuals. A list of attendees and apologies is at Annex A.

The full Objective 2 wording from the Cultural Strategy is at Annex B.

2. FORUM FORMAT

Peter Wainwright and John Phillipson facilitated the forum. Peter is a member of the Cultural Consortium Executive Group (CCEG), and John is its Chair.

First, Objective 2 was discussed. Its content was generally felt to remain relevant, and a number of ideas and suggestions for amendment of the main description (not the actions) were offered by the forum.

Next, suggestions for implementation were generated, some verbally and some on post its which were displayed. From these suggestions, the facilitators proposed a number of topics for further development. Attendees then gathered in groups around these topics to develop the suggestions further. A representative from each topic was asked to summarise the findings.

At the end of the forum, feedback forms were handed in, and their contents (without owners’ names) are in this report at Annex C.

¹ 'I want to see town planners developing a new school of thought on sustainable communities, working with the architects, the developers, the builders and the local community to inspire and motivate people in a way they've not done before', John Prescott, Deputy Prime Minister, at the Urban Summit, October 2002.

3. OUTCOMES

The forum resulted in a set of ideas for refining Objective 2, ideas about its implementation, and suggestions for implementation under specific topics. These are summarised in this report. The raw material comprises some 20 flip charts, and over 100 post its.

4. DISCUSSION ON WORDING OF OBJECTIVE 2

The following ideas emerged on the wording of top level description and the bullets of Objective 2:

- Need a bullet linking to benefits in terms of “community cohesion”
- Add: “generate sustainable communities”
- Link the objective to the local development framework
- “Citizens” is better than “residents”, and must include students
- Include a more specific reference to heritage/historic environment, and link to Portsmouth City Council (PCC) budget.
- Include ancient monuments.
- Add accessibility in its widest sense, and don’t just focus on disabilities or the Disability Discrimination Act.
- Include heritage management.
- Involve Portsmouth Disability Forum (PDF).
- It is not clear what “mixed-use” development means. There are different definitions and interpretations, and Objective 2 does not make this clear.
- There needs to be a reference to the inclusion of the broad ethnic mix in the City.

The reference to PCC budget has not been included as the CCEG feel that implementation of the Cultural Strategy as a whole is heavily constrained by many types of resource, of which PCC’s budget is a principle one.

There was considerable discussion over some aspects of the actions under Objective 2, and these are discussed later in this report.

5. PLENARY DISCUSSION ON IMPLEMENTATION OF OBJECTIVE TWO

5.1 Introduction

There was a plenary discussion on Objective Two implementation. There is no formal action plan for it, and the aim was to get a feel for how much is being implemented, and to elicit suggestions, ideas, and statements about the objective. Words in “quotes” are verbatim from the post-its; in many cases these are standalone, and there was no specific discussion on them. Non-quotes words are from the flip charts, and are the facilitators’ interpretation of what was said based on what was written on flip charts.

The discussion comments can be grouped as follows:

- General comments
- Consultation and participation methods and processes
- Design awards and competitions for buildings and public art; public art strategy
- Training and development for Council officers and members

5.2 General comments

1. “Understand what the City has to do to meet government requirements and objectives, and get smart in bending and influencing how the City introduces and raises aspirations”.
2. There was a query over whether a landscape character assessment is applicable. Someone suggested that this was generally applied only in rural areas.
3. “How do we judge our success as a consortium?”
4. “Community issues arise as a result of design”. Better design will reduce community problems, and improved design will reduce community problems.
5. We need to involve young people. “No place or facilities for young people – who is at fault?”
6. “Involve everybody”
7. “Harness the skills of the University (architects and designers) – why aren’t they here?”
8. “Make a fuss”. This referred to the need for the Consortium to make a fuss and not accept the current approach to the development of the built environment as adequate.
9. “Look at Bikestore for an example of a creative industry regenerating an area”.
10. “The Olympics – an opportunity?” “Let’s grab a bit of the Olympic action”. The suggestion was that we should be looking ahead to the opportunities to enhance the cultural life of the city.
11. “A challenge - Northern European Regional Theatre – for the City Centre north site. Make Portsmouth different”.
12. Accessibility is an emotional as well as physical concept – “we go where we are welcomed”.
13. “Why not a bus service for the nighttime economy, especially around Guildhall Walk?”
14. “Why not a floating diving platform moored off the beach?”
15. Focus on designing spaces that promote cohesion, creativity and innovation.
16. “Proposals for Tricorn do take into account what the city wants or needs”. “Do we need any more shopping?”
17. “Developing and growing creative industries is critical”.
18. “The object of the exercise should not be another strategy or group”.
19. “Make use of best practise from other ‘culturally advanced’ cities”.

20. “Carry out a mapping exercise about use of space for free activity across the city – is there geographic equality of access?”
21. “Portsmouth is a creative city”.
22. “What does the public want?”
23. “Politicians need to change priorities; if they believe tourism is important, the historic environment must be maintained”.

5.3 Consultation and participation methods and processes

We need new and innovative ways of asking people for their views, and then telling them. We need interactive methods of involving people. There are plenty of innovative examples from the continent on this, and we should be learning from people outside Portsmouth. An example is the use of voting booths.

1. “Planning For Real should be used on a continuous basis”.
2. Developers seem to get away with ignoring accessibility – they must take more responsibility for it.
3. “Involve the business community as well as local residents”.
4. There is a tendency to ask people for their views and then not feedback to them.
5. Hold local discussion groups where people are comfortable.
6. Get the decision-makers out into the community.
7. Tipner regeneration is an example of dialogue with developers, but this doesn’t happen everywhere and is not a standard feature of consultation in the city.
8. Involve PCC strategy unit in different ways of consulting. They have produced a Consultation Toolkit, and perhaps their skills should be more widely used.
9. Large proposals affect the whole city, not just the immediate community. This has implications for who is consulted and how. It also means that linkages between the development proposal and many other factors such as transport and parking need to be considered.
10. There needs to be greater emphasis on large-scale accessibility – linking land-use, transport and service locations/delivery.
11. Use PCC communications to publicise planning proposals in a neutral way – really listen to objections.
12. There needs to be a mechanism whereby proposals are not just accepted or rejected but can be improved.

5.4 Design awards and competitions for buildings and public art; public art strategy

There were a number of widely diverging comments on design, public art, public art strategy, what is good or bad design, and who should be the judge of this.

A common and recurring theme was that there needs to be much more use of design competitions for the built environment, including public art, and that PCC should be much more proactive in this role, either as the landowner or as a facilitator and encourager for others. There is a balance to be struck in involving a wide section of people for their design

ideas, and involving design professionals such as architects and artists. Maybe different people and skills are needed in different stages of consultation and in different aspects of awards and competitions?

There were several comments arising from the action in Objective Two that states that PCC should commit to the Percent For Art Scheme. This is a scheme whereby developers commit to allocating at least 1% of the budget to public art. PCC is not yet signed up to the Percent for Art Scheme, and the City doesn't yet have a public arts strategy, but this theme is developed much further in the next section.

1. "You do not need to be trained to have a view on design".
2. "Art and architecture "vote by all" is a suspect route to excellence and innovation – leads to lowest common denominator.
3. "Percent for Art has to be a PCC commitment, and must be implemented immediately".
4. "Interpret art into the environment – it is not an add on – its not a 'man on a horse'"
5. "Anyone should be allowed to submit designs – an architect can make it work structurally or use key themes of the design".
6. "We should make much more use of design awards, and this process needs to reach into schools".
7. Competitions should include students.
8. "Competitions are fine but not for large projects, such as schools, where a variety of expertise is needed, but for public art and projects of that nature, it is essential to get breadth".
9. "Apart from Mary Rose building, what recent competitions have been initiated in Portsmouth? Why not? There is no political initiative."
10. "The City and Wightlink should organise a design competition for Portsmouth Point, which they own". There was considerable discussion about this particular site and pointed to the role PCC might have in encouraging design competitions for land/premises that they do not own, or partially own.
11. "Learn from strengths and weaknesses of other public art strategies – we need something fit for Portsmouth and which can be used with developers"
12. Southampton City Council uses a review panel for public arts.
13. Consider Section 106 developments.
14. The Hampshire Sculpture Trust works with Southampton City Council on various public arts projects.
15. There needs to be a wider spectrum and interpretation of public arts, and wider access to its judgement.
16. Art is personal – "it will not satisfy everybody all of the time – consensus must be the way forward".
17. "Get public art involved in developments right at the start – before outline and detailed planning applications".

5.5 Training and development for Council officers and members

1. “Planning officers and development control councillors to have training on design perhaps organised by the Solent Architecture Centre²”. Note that Cllr Terry Hall is the nominated Design Champion for PCC. This is a new role, arising from a recent nationwide government-led initiative.
2. “Help for councillors in undertaking planning and design decisions”.

6. KEY THEMES FOR SUBGROUP DISCUSSION

6.1 Introduction

Taking into account all the comments made so far in the meeting, the facilitators proposed a number of themes for people to discuss in subgroups. People were left to allocate themselves to groups, and were free to move between them. Some of the themes overlap those from paragraph 5, and there is some repetition of the detail, which gives an indication of the importance people attached to them.

6.2 Managing and investing in our historic environment

1. We need local studies in schools so people understand and appreciate our heritage/historical environment.
2. We need free access to our heritage/historic attractions.
3. We should set up a working group for all historic buildings, including the historic dockyard, and Fort Nelson, in order to determine a coherent strategy for the way ahead.
4. Do we need all our historic buildings?
5. Budget strategy – there are difficult decisions to be made in reducing budgets within PCC, so how do we prioritise the budget for historic buildings?
6. What can we learn from other areas, such as Bath, York, regarding heritage/historical environment, and what can we share with others?
7. How can we raise income from our historic buildings? For example, by people getting married in Southsea Castle?
8. We need to do more to make our buildings more attractive to young people and local communities – have an education pack for schools.
9. How can we better use our green space such as Southsea Common?
10. Ownership of sites is varied. Is there some way we can set up an umbrella organisation to look at funding?

² The Solent Architecture Centre has expressed a keen interest in Objective 2, but was unable to attend the 6 July meeting.

6.3. Improving the accessibility of buildings

1. This theme looked at access in its widest sense, not just from a DDA angle – see earlier comments in the meeting.
2. We must make young people more welcome in public spaces – this has implications for design.
3. We must encourage spaces where people can gather.
4. So often developers ignore access or implement it poorly. We need embarrass developers if access is denied
5. Plug “leaky” development contracts to hard wire accessibility into the schemes at the planning stage. So often, developers get away with it, and there is no way of bringing them to task.
6. Educate the developers and contractors.
7. Need a balance between tolerance and responsibility.
8. Put money aside for access, such as subsidising access.

6.4 Improving the planning process

1. We are often given a yes/no choice in responding to planning applications – this is too restricting and we need a longer preliminary period.
2. We need excellent development schemes to be presented – this is the reason for holding design competitions, which we must have.
3. PCC should impose deadlines for developments to prevent schemes from dragging on, for example Tipner redevelopment.
4. Do something about bad developers. In the public interest, City planners should resist persistently bad developments.
5. What we need are schemes to solve problems.
6. Consultation fatigue sets in if nothing happens as a result of consultation, or when we have “consult and ignore”; an example is the City plan.
7. Improve the local government Planning Portal. This is a web-based system, which is not user friendly. One of the attendees searched for a long time for information about the Northern Quarter and found nothing. We should ask for a meeting with MPs about how to improve it, and the Cultural Consortium and other groups should pressure to get changes.
8. Review the Environmental Forum and Cultural Consortium – there may be opportunities to work together.
9. Portsmouth would work if neighbourhoods “worked” – if they were functional and satisfied with their own requirements.
10. Cities should be different, and not worry so much about competing for shopping.
11. Development control councillors and planning officers would benefit from training in good design eg by the Solent Architecture Centre.

12. The planning process needs to be more transparent and accessible. For example, put more information about the City's planning process and approach on the Planning Portal Website.
13. There needs to be more interactive mechanisms in the planning process.
14. Involve Cultural Consortium to comment on plans and schemes, as happens with Environment Forum.
15. The PCC/Centros Miller Portakabin for Northern Quarter should not have been on developer's site, but in a more prominent position, for example in Commercial Road.

6.5 Design Quality and Planning Action Group (DQPAG).

1. There were diverging views on the DQPAG and lots of discussion about the DQPAG either being inside or outside the planning process. One view was that the mechanism might not work, as it was difficult to see how the DQPAG could be part of the planning process as well as having a review or monitoring role. However, we do need a stronger filter to weed out bad proposals.
2. Broaden the Architects' Forum to a body that includes artists, other designers and non-specialists, and make it less dominated by architects.
3. Involve children more in the endeavour to improve the quality of design, via school.
4. Improve awareness of the built environment via school.
5. We should be involving the public more in the bigger projects. It is easier with bigger projects.
6. Educate councillors
7. Hold open competitions
8. Public involvement from beginning
9. We must not have the "usual suspects" on a DQPAG.
10. There needs to be clarity over the boundaries of the DQPAG.
11. The DQPAG requires credibility with the public and with councillors, as some groups are not seen as credible.
12. The DQPAG needs to be accessible by and/or interface to all groups.
13. The DQPAG needs to be based around the Design Champion role.
14. We need a 3rd party appeals process involving the public when dissatisfied with PCC decisions.

6.6 Public Art – what should we be doing? who should be involved?

1. There is a lack of understanding of public art – its role, purpose and definition.
2. How do you "open people's eyes and raise expectations" about public art, especially those of the developers and residents?
3. Public art should become intrinsic not an extra to designs and plans.

4. There is a need for a public art commissioning process.
5. Should city aspire to public art commissioning programme, perhaps stepping above the Percent For Art scheme and the Section 106 agreements?
6. Public art should be involved from the outset of any planning/development process
7. Where is the collaboration with the University/schools?
8. We are always getting applications from Portsmouth artists? We need (more?) stimulating environments.
9. Public art should have a wide geographic spread and different types of art form, eg from sculpture to digital media, and include environmental art. It should be temporary and permanent.
10. Learn from Southampton.
11. Widen the access to public art judgement

Annex A To Report Of Cultural Consortium Built Environment Forum Held On 6th July 2005 In Portsmouth

Forum Attendees

There were 27 attendees, and 22 apologies were received.

<u>Name</u>	<u>Organisation</u>
Andy Kerr	Kerr Livingstone
Barbara Green	Highbury College
John Slater	PCC ³ Head of Planning and Control
Susan Whitehouse	PCC Asset Management Service
Seamus Meyer	PCC, Parks and Recreation Officer
Claire Looney	PCC Arts Service
Steve Baily	PCC Head of Culture
Barbara Thompson	PCC Strategic Director for Economy, Culture & Community Safety
Johanna Davies	PCC Economic Projects Officer
Graham Box	PCC Youth Service
Captain Ian Beaumont, Royal Navy	Local Strategic Partnership
Charles Burns	Local Strategic Partnership
Brian Rains	Portsmouth Disability Forum
Celia Clark	Portsmouth Society
Deane Clark	Portsmouth Society
Roger James	Portsmouth Society
Terry Carter	Fratton Neighbourhood Forum
Chris Jones	Stamshaw & Tipner Neighbourhood Forum
Bill Paine	Stamshaw & Tipner Neighbourhood Forum
Chris Hyson	West Cosham Neighbourhood Forum
Cllr Terry Hall	PCC Executive Member for Culture and Leisure
Peter Wainwright	Cultural Consortium Executive Group
John Phillipson	Chair Cultural Consortium Executive Group
Tim Sage	Architect
David Nield	Portsmouth Council of Community Services
Dr Julian Lomas	PCC Strategic Director for Planning and Transport
Carl Burton	PCC Youth Service

³ Portsmouth City Council

Forum Apologies

Hazel Stevens	Portsmouth Housing Association
Cllr Eleanor Scott	PCC
Cllr Mike Hancock	PCC
Cllr Robin Sparshatt	PCC
Cllr Fazackerley	PCC
Cllr Paula Riches	PCC
Cllr David Stephen Butler	PCC
Cllr Gerald-Vernon Jackson	Leader, PCC
Richard Rose-Casemore	Design Engine Architects Ltd
Barbara Milligan	Head of School of Art, Design and Media, University of Portsmouth
Rhoda Joseph	Centre Manager, Cascades Shopping Centre, Portsmouth
Dr Tim Hands	Headmaster, The Portsmouth Grammar School
Professor Tim Putman	School of Architecture, University of Portsmouth
Tod Wakefield	Head of School of Architecture, University of Portsmouth
Stella Mbubaegbu	Principal, Highbury College
Paul Grover	Solent Architecture Centre
Jan Dodd	Chair, Local Strategic Partnership
Richard Blair	Staunton Estates
Tim Clark	Garner Wood
John Thurston	Portsea Action Group
Laura Caton	PCC
Mark Courtice	Director, New Theatre Royal
Professor Tim Putnam	Head of Research and Postgraduate Studies, School of Art, Design and Media, University of Portsmouth
Derek Rees	Chief Executive, South East Centre for the Built Environment
Miranda Pearce	SEEDA

Annex B To Report Of Cultural Consortium Built Environment Forum Held On 6th July 2005 In Portsmouth

Extract from Cultural Strategy

Objective 2

To make Portsmouth's urban environment a beautiful, vibrant place based on the principles of sustainability, accessibility, and inclusiveness⁴:

- by ensuring that residents are involved at the design and planning stage in developments that affect their communities.
- by ensuring that materials and design in Portsmouth's built environment are of the highest possible quality in both private and public development.
- by increasing the quantity of high quality shared space in both public and private domains throughout the city.
- by increasing the amount of mixed-use, mixed ownership development.
- by increasing the use of inside and outside space for free public performance, events, exhibitions and festivals across the city.
- by ensuring protection, use and appreciation of historic built environment.

Action

1. Portsmouth City Council to establish a multi-disciplinary, cross-sectoral Design Quality and Planning Advisory Group (DQPAG)⁵ which:

- will have a wide remit, to include, but not be limited to planning applications, traffic infrastructure, signage, public art proposals and other matters affecting the design of public space.
- would be linked formally to the planning process through the City Council's Development Control Committee.
- would ensure that residents and other interests have effective means to participate from the earliest possible stage in consideration of proposals.
- take a 'vertical slice'⁶ sample of planning applications from each planning cycle and comment on design and related matter.

⁴ 'I want to see town planners developing a new school of thought on sustainable communities, working with the architects, the developers, the builders and the local community to inspire and motivate people in a way they've not done before', John Prescott, Deputy Prime Minister, at the Urban Summit, October 2002.

⁵ Membership could include, for example, an urban designer, University, Commission for Architecture and the Built Environment (CABE), planners, artists, Portsmouth Society, residents, traders.

- would comment generally on other decisions affecting built environment.
- over time establish good practice guidance and inform thinking about building and the use of space within the urban and natural environment.

2. Portsmouth City Council to commit to the Percent for Art Scheme.

3. Non-City Council organisations and individuals to ensure authoritative, independent representation on the DPQAG through at least one member nominated by the Portsmouth Cultural Consortium⁷.

4. In respect to both the built and natural environment (objectives two and three respectively).

to commission or undertake a Landscape Character Assessment of the city.

⁶ 'Vertical slice' here means a sample of planning applications of all sizes and types eg. large-scale development to small domestic applications - from each (or specified number) of planning cycle. The thinking here is that to check all applications is simply impractical, and to check those by reference to a single criterion, such as size or monetary value, is too limited.

⁷ It may simply be that the Executive group is given authority to appoint one or more of its members to the DPQAG or have authority to co-opt individuals or organisations.

Annex C To Report Of Cultural Consortium Built Environment Forum Held On 6th July 2005 In Portsmouth

Attendee Feedback Forms

Completed forms from 11 of the attendees were handed in. Names have been removed to respect privacy.

<p>NAME & ORGANISATION</p> <p>-----</p>
<p>Do you feel that Objective 2 of the Cultural Strategy remains relevant?</p> <p>Yes, with the amendments/suggestions made at the meeting.</p>
<p>Are there any changes, additional items and actions that you would like to see included under Objective 2?</p> <p>As raised/discussed at the meeting</p>
<p>What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when?</p> <p>-----</p>
<p>What do you feel are the biggest challenges facing Portsmouth's built environment?</p> <p>Improving the planning process Increasing accessibility</p>
<p>What solutions would you offer to these challenges?</p> <p>Much more joined up thinking/creativity/participation</p>
<p>How would you like to see Portsmouth City Council working in partnership with interested parties?</p> <p>Yes</p>
<p>How would you like to be involved in the future? Who else needs to be involved?</p> <p>Additional staff at Highbury with their students would be interested/willing to be involved in consultation events etc.</p>
<p>FEEDBACK / SUGGESTIONS</p> <p>-----</p>

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? Yes – very much so.
Are there any changes, additional items and actions that you would like to see included under Objective 2? Investment in maintaining and enhancing publicly owned heritage must be regular and targeted – and linked to the value of cultural tourism.
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Improving the quality of design of the built environment and involve many more people in this process.
What do you feel are the biggest challenges facing Portsmouth’s built environment? Redevelopment of the Tricorn site, Portsmouth Point, Tipner, dockyard, Fraser Battery, and preventing bog-standard buildings on these sites.
What solutions would you offer to these challenges? Widen participation. Widen design expertise. City officers to demand higher standards of design from developers. Developers to be convinced that good design is profitable.
How would you like to see Portsmouth City Council working in partnership with interested parties? They should go away from this meeting taking on board the comments of the meeting – and responding responsibly.
How would you like to be involved in the future? Who else needs to be involved? Widen the age range – young and old. Developers and investors University – Art, Design and Media; and Architecture school
FEEDBACK / SUGGESTIONS ----- City and developers to offer positive opportunities to local artists and communities to improve the city’s buildings and public spaces. City officers (eg landscape architects) to be encouraged to improve public spaces, backed up by City investment.

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? In most instances, yes although some areas have moved on since the strategy document was formulated.
Are there any changes, additional items and actions that you would like to see included under Objective 2? I would specifically like to see more flexibility in the proposed approach to Public Art.
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when?
What do you feel are the biggest challenges facing Portsmouth's built environment? Lack of aspiration. Community engagement and lack of understanding around Public Art. Clarity of definitions between design and Public Art.
What solutions would you offer to these challenges? -----
How would you like to see Portsmouth City Council working in partnership with interested parties? Would especially welcome the opportunity to gain independent comment through the development of a PCC Public Art Strategy, and methods of good practice.
How would you like to be involved in the future? Who else needs to be involved? -----
FEEDBACK / SUGGESTIONS Would be interested to seek some clarity as to the breadth and role of the Cultural Consortium, and how this will work with non-PCC organisations and sharing good practice around public art development as well as partnership with PCC obviously.

<p>NAME & ORGANISATION</p> <p>-----</p>
<p>Do you feel that Objective 2 of the Cultural Strategy remains relevant?</p> <p>Yes.</p>
<p>Are there any changes, additional items and actions that you would like to see included under Objective 2?</p> <p>Most were raised at the meeting.</p>
<p>What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when?</p> <p>-----</p>
<p>What do you feel are the biggest challenges facing Portsmouth's built environment?</p> <p>Maintaining a balance of green space that is useable and attractive. Parking and transport infrastructure. Enabling young people to want to stay in Portsmouth and contribute to, and enhance, its appeal.</p>
<p>What solutions would you offer to these challenges?</p> <p>Better local neighbourhood facilities</p>
<p>How would you like to see Portsmouth City Council working in partnership with interested parties?</p> <p>-----</p>
<p>How would you like to be involved in the future? Who else needs to be involved?</p> <p>-----</p>
<p>FEEDBACK / SUGGESTIONS</p> <p>-----</p>

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? -----
Are there any changes, additional items and actions that you would like to see included under Objective 2? Built Environment: <ul style="list-style-type: none"> - Need to have a regular budget for the repair of ancient monuments each year, obtaining financial input for works from City Council, budget and Government funding via John Prescott, Deputy Prime Minister. - Training for councillors in quality of design by visits to other cities in UK and Europe. - Councillors need to be inspired to beautify the City of Portsmouth.
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Improve quality of life in the City.
What do you feel are the biggest challenges facing Portsmouth's built environment? Improve the quality of life and make people happy living in Portsmouth.
What solutions would you offer to these challenges? Education.
How would you like to see Portsmouth City Council working in partnership with interested parties?
How would you like to be involved in the future? Who else needs to be involved? Keen to help.
FEEDBACK / SUGGESTIONS -----

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? In principle yes, a bit of fine tuning required.
Are there any changes, additional items and actions that you would like to see included under Objective 2? Some form of “inclusiveness” statement in order to acknowledge the broad ethnic mix of the City.
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Not sure this aspiration would work. Adds to timescale, cumbersome (membership) etc. More inclusion of current process by locals, citizens, industry etc may be the way ahead.
What do you feel are the biggest challenges facing Portsmouth’s built environment? Portsmouth City Council-owned historic buildings – poor state.
What solutions would you offer to these challenges? Funding, and some form of pro-active plan to bring in more income to support these buildings.
How would you like to see Portsmouth City Council working in partnership with interested parties? A closer and warmer partnership with the Portsmouth Society as a starter for ten.
How would you like to be involved in the future? Who else needs to be involved? On an ad hoc basis, when required. More involvement with young people if possible.
FEEDBACK / SUGGESTIONS -----

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? Yes.
Are there any changes, additional items and actions that you would like to see included under Objective 2? Refer to the wall charts drawn up at the meeting.
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Encourage more “openness” and better quality design.
What do you feel are the biggest challenges facing Portsmouth’s built environment? Mixed housing stock Density of buildings Historic preservation – budgeting strategies
What solutions would you offer to these challenges? More local consultations within local frameworks. Better informed and trained councillors.
How would you like to see Portsmouth City Council working in partnership with interested parties? Educate the public regarding the consultation processes available – much more reporting back (a process over time).
How would you like to be involved in the future? Who else needs to be involved? My time is limited with regard to other commitments which I have.
FEEDBACK / SUGGESTIONS -----

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? With modifications.
Are there any changes, additional items and actions that you would like to see included under Objective 2? Percent For Art – implement it!
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Not to replace the Architects' Panel. Requires an independent outside the process role.
What do you feel are the biggest challenges facing Portsmouth's built environment? Better design
What solutions would you offer to these challenges? Demand higher standards.
How would you like to see Portsmouth City Council working in partnership with interested parties? Yes, but improve knowledge of councillors.
How would you like to be involved in the future? Who else needs to be involved? Assist in raising awareness of good design and art.
FEEDBACK / SUGGESTIONS -----

<p>NAME & ORGANISATION</p> <p>-----</p>
<p>Do you feel that Objective 2 of the Cultural Strategy remains relevant?</p> <p>Yes.</p>
<p>Are there any changes, additional items and actions that you would like to see included under Objective 2?</p> <p>--</p>
<p>What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when?</p> <p>Push forward the positive suggestions made today.</p>
<p>What do you feel are the biggest challenges facing Portsmouth's built environment?</p> <p>A generally negative attitude that looks for reasons why not.</p>
<p>What solutions would you offer to these challenges?</p> <p>Knocking heads together.</p>
<p>How would you like to see Portsmouth City Council working in partnership with interested parties?</p> <p>A cooperative attitude.</p>
<p>How would you like to be involved in the future? Who else needs to be involved?</p> <p>-----</p>
<p>FEEDBACK / SUGGESTIONS</p> <p>----</p>

NAME & ORGANISATION -----
Do you feel that Objective 2 of the Cultural Strategy remains relevant? Yes.
Are there any changes, additional items and actions that you would like to see included under Objective 2? Covered by wall charts during meeting
What would you like to see the Design Quality and Planning Advisory Group achieve, how and by when? Encourage City to state aspirations when working up local development frameworks.
What do you feel are the biggest challenges facing Portsmouth's built environment? Age of housing stock and density, real opportunities not to be squandered.
What solutions would you offer to these challenges? A robust Local Development Framework. Properly trained and enthusiastic Development Control Committee. Public consultation.
How would you like to see Portsmouth City Council working in partnership with interested parties? Plenty of partnerships, make local citizens aware. Feedback.
How would you like to be involved in the future? Who else needs to be involved? There are only 24 hours in the day – this is my fourth meeting – where are all the others?
FEEDBACK / SUGGESTIONS Olympics opportunity. The Northern European Regional Theatre (NERT).