

FROM THE HILL TO THE SEA

TRANSFORMING THE CULTURAL LIFE OF PORTSMOUTH

Minutes of 31st Cultural Consortium Executive Meeting

Date: Monday 5th February 2007 5:00pm

Location: Floor 2, The Guildhall, Guildhall Square

1. Attendance

Present: John Phillipson (JP) (Chair), Brandon Prince, Jonathan Fost (JF), Martin Chalk (MC), Sean Bowman, Peter Wainwright (PW), Sally Pulvertaft (SP) & Sharon Watling (SW).

Apologies: Stephen Morgan (SM) (belated).

2. Minutes of the last meeting

Peter Wainwright apologised for not sending in his apologies for the last meeting.

3. Matters Arising

For the time being the Guildhall Office remains the venue for all our Executive meetings. BP attended the event held at Friendship House PRENO had produced a report as their funding is due to finish soon. They are under similar pressures to us, too much to do with limited resources.

BP picked up a brochure from PCCS called 'Time Together – mentoring scheme' there are many people looking for support if you can find some time to spare.

Ian Pratt has offered the Kings Theatre as the venue for the AGM.

Action 31.1 – SW to contact Ian Pratt to confirm dates then advise the Executive.

Actions Update

Action 30.1 – Outstanding

Action 30.2 – In Process, some confirmations needed

Action 29.2 – Superseded by 30.1

Action 27.7 – Outstanding except MC and PW

Action 26.2 – Still Outstanding

Action 26.3 - All missing biogs to Jonathan Fost by September meeting, a small paragraph will do. SP Still o/s

Action: 21.3 All Executive members to look at the draft Budget details and make comments at the January meeting.

Action: 21.4 Sean Bowman agreed to look at writing the paper for Awards for All, when the need arises.

4. Introduction of Mary Wishart from PCCS

Mary Wishart is the new Community Network Co-ordinator at Portsmouth Council of Community Services, (PCCS) this is a new post and is funded by the Local Strategic Partnership, (LSP). Mary used to work for the Arts Council so is very interested in Culture in the city.

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There are 700 voluntary and community groups and organisations in Portsmouth. There is a smaller group of 50 that meet bi-monthly approximately 30 – 35 people attend these meetings. This group has links to the Economic Wellbeing Partnership.

Mary has met with Tunde Bright-Davis from PRENO and is trying to help them, she is also very interested in working with the Cultural Consortium.

Mary is also working with the Evolve team in Hampshire.

How many of the 700 voluntary and community groups and organisations have an interest in Culture? Mary did not know the answer but would like to attend a future meeting to tell us the answer.

There is a 'Children & Young People's Alliance' group that is up and running very successfully, Mary hopes to use this as an example for other groups.

Culture for Culture Change is a positive element to life and health.

5. Issues.

Cultural Vision Document

This document still needs to be condensed and must be ready for distribution either before the AGM details or to go out with them.

Action 31.2 – JF to e-mail the Cultural Vision document to all for comments.

The first of the meetings is to take place on 28th February at the City Museum starting at 7pm and finishing by 9pm. JF to host this event. The title of this event is Theatre in Portsmouth – What is the next stage?

Different members of the Executive could host future events, when the discussion is of interest to them.

Spring Conference

There is no date or any other information available yet for the Spring Conference.

Member from the Ethnic Community

This is a standing item. No further information available.

AGM

The AGM is to take place on Wednesday 9th May at the Kings Theatre 6:30pm for a 7pm start. A discussion session will take place following the business part of the meeting, the subject of this discussion will be 'What does Culture mean to Portsmouth?'

JP to ask Steve Baily if he could say something to start the discussion

The notice of the AGM needs to go out no later than 28 days before the meeting is due to take place. A covering note with a RSVP request needs to go out with the notice so we

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can get an idea of numbers, we also need to ask our members to update their information to us so we can keep to the rules of the Data Protection Act.

Notices for community boards should invite members to join.

Action 31.3 – JP to ask Steve Baily to speak at the AGM.

6. Any Other Business

The Screen 07 project is being launched 18th April at the John Pounds Centre 7pm – 9pm. Then every 3rd Wednesday of the month there will be a workshop / network event, also held at the John Pounds Centre.

The Screen 07 festival will take place 9th – 18th November 2007 at different venues.

JP to write a letter of support and offer to put information on to our website, to Roy Hanney Chair of Portsmouth Screen Committee, C/o Emma Wright, PACE Office, John Pounds Centre.

Action 31.4 - JP to write to Roy Hanney, Screen Committee.

Date of the next meetings

Tuesday 6th March 2007 – 4.30pm

Monday 2nd April 2007 – 5.00pm

Tuesday 1st May 2007 – 4.30pm

All Actions to be completed by date of next meeting.

NEW ACTIONS

Action 31.1 – SW to contact Ian Pratt to confirm dates then advise the Executive.

Action 31.2 – JF to e-mail the Cultural Vision document to all for comments.

Action 31.3 – JP to ask Steve Baily to speak at the AGM.

Action 31.4 - JP to write to Roy Hanney, Screen Committee.

PREVIOUS ACTIONS

Action 30.1 – SM and JF to proof read and update the document for the next meeting discussion.

Action 30.2 – SW to update the AGM invitation letter forward to JF in preparation for sending out.

Action 27.7 – All Executive members to supply a list of groups and committees that they are involved with.

Action 26.2 – SW to get a copy of the communications template from Debbie Button.

Action 26.3 - All missing biogs to Jonathan Fost by September meeting, a small paragraph will do. SP Still o/s

Action: 21.3 All Executive members to look at the draft Budget details and make comments at the January meeting.

Action: 21.4 Sean Bowman agreed to look at writing the paper for Awards for All, needs more thought and specifics.